**Standards for the Diana Goss Professional Paper Award**

**Process:**

* the Paper will be read by at least three assessors
* the identity of the author of the Paper will not be known to the assessors
* the decision of the assessors shall be final
* when the assessors have decided the recipient of the Award, the recipient will be provided with a designated session at the Annual ANZACPE Conference to present the Paper and to engage in dialogue with the Conference participants
* in the event that the author is unable to attend the Conference, other ways for the material to be presented will be decided by the Conference Organising Committee
* in the event that no Paper is deemed to be of sufficient quality, the Award will not be bestowed that year

**Assessors of Papers will use the following criteria when assessing your Paper.**

**Authors of Papers: please check that you have complied with all the following criteria.**

|  |  |  |
| --- | --- | --- |
| Title of Professional Paper: | **Author’s**  **Check** | **Assessor’s**  **Mark**  **1-10** |
| An original work, of a standard that could be submitted to a professional journal for publication |  |  |
| Complies with non-sectarian, non-racist and non-sexist conventions (except by way of fair illustration for comment) |  |  |
| Follows one of the following referencing styles:  ***# APA Style:*** see[*www.waikato.ac.nz/library/study/referencing/styles/apa*](http://www.waikato.ac.nz/library/study/referencing/styles/apa)  ***# Chicago Style:*** see [*http://guides.lib.monash.edu/citing-referencing/chicago*](http://guides.lib.monash.edu/citing-referencing/chicago) |  |  |
| Is typewritten, in Font 12, with 2 cm margins, 1.15 spaces between lines, and with pages numbered |  |  |
| Begins with an **Introductory Abstract** of no more than 150 words describing the key arguments of the paper and conclusions reached |  |  |
| Concludes with a **Summary** and a **List of the References** cited |  |  |
| Doesn’t exceed 3000 words (excluding the Introductory Abstract, the concluding Summary, and the List of References cited) |  |  |

**Paper presents material that enhances the theory and practice of supervision/education in CPE:**

**material that is based on sound supervisory, educational, pastoral, theological, sociological and psychological principles (this does not prevent the author from entering controversial areas);**

**however, the Paper’s proposals must be able to sustain serious supervisory, educational, pastoral, theological, sociological and psychological scrutiny)**

|  |  |  |
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| **Supervisory/Educational insights:** |  |  |
| **Pastoral insights:** |  |  |
| **Theological insights:** |  |  |
| **Sociological insights:** |  |  |
| **Psychological insights:** |  |  |
| **General Evaluation of Paper:** | | |